

Concord in the & to the Movies

Double Feature

Sunday, March 7

1-5 PM

The Inheritance

The Inheritance is based on an early novel written by a very young Louisa May Alcott, who was only 17 when she penned this romantic thriller-mystery. It was put away in a drawer and never published in her lifetime, but was discovered among her papers in Houghton Library at Harvard University and published for the first time in 1997. That same year this Jane Austen-like drama was aired as a television presentation, starring Meredith Baxter and Tom Conti. The story, originally set in England by Alcott and now set in Concord, Massachusetts, is the intriguing tale of a beautiful Italian orphan girl who gets caught up in a hopeless love triangle and struggles with her position in the high-class society into which she is thrown.

Twice Told Tales

These horror stories are based on the writings of Nathaniel Hawthorne. In the first, "Dr. Heidegger's Experiment," Heidegger attempts to restore the youth of three elderly friends. In "Rappaccini's Daughter," Vincent Price plays a demented father inoculating his daughter with poison so she may never leave her garden of poisonous plants. In the final story "The House of the Seven Gables," the Pyncheon family suffers from a hundred year old curse and while in the midst of arguing over inheritance, the Pyncheon brother kills his sister.

Transcendental Sunday

Sunday, March 28

1-5 PM

Emerson: The Ideal in America

Emerson's belief in "the infinitude of the private man" still resonates with spiritual seekers today. Most people know Emerson's essay, "Self-Reliance," but there is much more to the fascinating life of the man and his circle, which includes Henry David Thoreau, Walt Whitman, and Margaret Fuller. The video features interviews with well-known Emerson scholars. You will never look at Emerson - or yourself - quite the same way again. David Beardsley, writer and producer.

New England Transcendentalists

Expert interviews, dramatic recreations at Walden, and major literary works explore the evolution of the Transcendentalists Movement here in the early 19th century. The lives and writings of Ralph Waldo Emerson, Margaret Fuller, and Henry David Thoreau are examined to discover the spiritual foundations for America's first authentic literary voice. James Bride, filmmaker.

Henry David Thoreau: Speaking for Nature

See and hear Thoreau's Concord. Near the end of his life, Thoreau transformed his interest with nature into a passion. Thoreau's plan for his "great work" was nothing less than a comprehensive day-by-day calendar describing the nature of the Concord region. And although his life was cut short, his legacy from that period is astonishing. Walk with Thoreau on an early Spring morning as he delights in the arrival of redwings - calling the river to life and tempting the ice to melt. Follow him into a meadow where the air is liquid with the bluebirds' warble. Paddle up the Assabet to search out painted turtles and the earliest blossoms of the silver maple. Join Thoreau as he solves the mystery of his "dream frog," collects starflowers, violets, and marigolds, and tracks the red fox along the river bank. By Richard K. Walton & John Huchnergard. Richard Walton will be available to answer questions from the audience.

at The Concord Museum, French Hall

Free, all welcome

Sponsored by the Concord Historical Collaborative:

The Concord Museum, Ralph Waldo Emerson House, The Old Manse / Trustees of Reservations, Louisa May Alcott's Orchard House, the Thoreau Society, the Concord Free Public Library, The Walden Woods Project's Thoreau Institute, The Wayside at Minute Man National Historical Park, the Concord Chamber of Commerce, Concord-Carlisle Adult & Community Education, Walden Pond State Reservation, the Concord Art Association, the Concord Historical Commission, and the Thoreau Farm Trust. Refreshments by Dunkin Donuts of Concord.