

# Using strong forward rolls to play melody: Examples from Earl Scruggs and elsewhere

Forward rolls are highlighted except for Buffalo Gals

Pike County Breakdown

Rich Stillman

1 2 3 4

T T T T I M T I M T M T I M T I M T M

5 6 7 8

T M T I M T M T I M T I T M T M T M T

9 10 11 12

M T M T I M T I T M T I M T I M T M T M T M T M T

13 14 15 16 17

M T M T I M T I T M T I M T I M T I M T M T

Lonesome Road Blues

18 19 20 21 22

T M T I M T M T M T I T M T M T M T M T M T I

23 24 25 26

T I M T I M T I M T M T M T I M T I M T T I M T I

27 28 29 30

T I M T I M T I M T M T I M T I M T T M T

31 32 33 34

M M T I M T I M T M T M T I M T I M T M T

Randy Lynn Rag

35 0 0 0 36 2 0 0 0 0 37 0 0 0 0 38 1 2 1 2

M T I T I M T I M T I M T I M T I M T I M T I

39 0 2 1 2

T I M T I M T

Buffalo Gals (style of Eric Weissberg) - melody notes are highlighted

40 0 2 4 41 5 0 0 0 3 42 2 3 0 43 3 0 1 0 1 2

T T T T I M T I M T I M T I M T I M T I M T I M

New roll

44 3 0 0 0 45 2 0 0 3 46 2 5 0 47 3 0 0 0 0

T I M T I M T I T I M T I M T I M T I M T I M T I M

New roll

48 5 0 0 3 5 49 3 4 5 0 3 50 2 3 0 0 0 51 3 0 1 0 1 0

T I M T I T M T I M T I M T I M T I M T I M T I M

New roll

52 3 0 0 0 3 53 5 7 0 0 54 5 0 0 0 3 0 55 1 0 2 4 3 4

T I M T I M T I M T I M T I M T I M T I M T I M

56 0 0 0 0 0

T T