

# Phrasing melody notes - "Cabin in Caroline"

Rich Stillman

wait ing there for me

Straight quarter note treatment

1 2 3 4 5

4 0 0 0 2

0 0 0 0 0 0 0 2

T M T I T I T M T

Group melody notes on different strings

Variation - same idea, more groupings

6 7 8 9 10

0 0 0 0 2

0 0 0 0 0 0 0 2

T M T I T I T M T

"Waiting" - following the vocal phrasing

Slide to an open string

11 12 13 14 15

0 0 0 0 2

2 4 0 0 0 0 0 2

I T M I T M T

Same, with quarter note emphasis

Pull-off for blue note

16 17 18 19 20

2 4 0 0 2

2 4 0 0 3 2 0 2

T I T I T M T

Same idea, different place, vocal

Leave out a melody note, syncopate

21 22 23 24 25

3 2 0 0 2

0 0 0 0 0 0 0 2

T I T M T I M T

Same idea, different note

Lead-in from previous measure

26 27 28 29 30

0 0 0 0 2

5 0 0 0 2 0 0 0 0 2

T M T I M T M T