

# Common licks in three keys

Rich Stillman

Important: to play the D licks listed here, capo or tune your 5th string to A. On the beats that show two notes, take your choice. Both are the same pitch.

This G lick

becomes this C lick

and this D lick.

1 2 3 4 5 6

In G,

again in C,

again in C,

7 8 9 10 11 12

and D.

also in D

13 14 15 16

The FMB lick in G

moves up a few frets for C

and moves over a string and a fret to D.

17 18 19 20 21 22

I T M T I M T I

Moving up the neck, this G choke lick

moves almost intact seven frets down to C

and is virtually the same, two frets up, for D.

23 24 25 26